

Telling the story of computer programming

This highly readable book describes the development of computer programming as a career choice during the digital age.

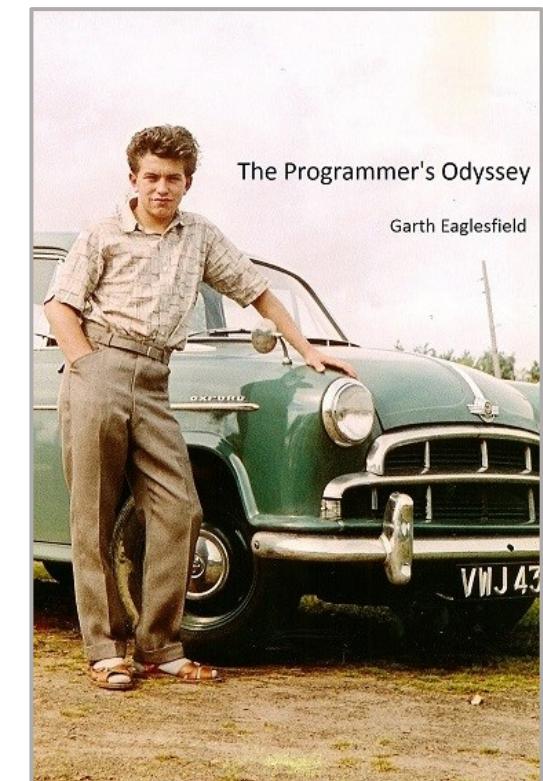
For working programmers and former programmers it is an informative read and it might also be a nostalgic trip down memory lane.

For the technically curious it gives an accessible overview of how computers work and how they are programmed.

The Programmer's Odyssey

An offbeat real-world account of working as a commercial computer programmer while the digital age unfolded in all its craziness

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The Programmer's Odyssey

A Journey Through The Digital Age

A Book Is Born

The digital age began in the 1940s and has unfolded at a dizzying speed ever since.

Its history has been lived 'in the trenches' by the original pioneering commercial computer programmers and this book was written to record their story for posterity. It is the odyssey of one such commercial programmer that has been set down before all first-hand memories of those days vanish.

If that were to happen with no record having been created it would be an enormous shame as programming's history involves eccentric characters, 'religious' wars over standards and techniques, and outrageous claims about what is, or is not, possible. The pioneering programmers had to work in this crazy world as it unfolded around them in real time.

The book is written in a readable engaging style suitable for both professional programmers and for any readers interested in technology.

"Well paced account enlivened by weaving in coming-of-age tales and the music of the time. Who would have thought a book on the history of programming could be so enthralling?"

Andrew Lewis, Fujitsu UK

It is also a useful resource for trainee coders, especially those learning their trade in an intensive coding bootcamp.



"I gave my students your book and they were surprised to see where it started for you all those years ago"

Martijn Wuite, The AppAcademy, Amsterdam, The Netherlands

Sadly the story it tells is one that very rarely gets told on conventional Computer Science courses.

"... this should become part of the reading list for every computer science/IT student around the world ... the author has managed to pack it with great facts and chronology ... in amongst the cultural/musical backdrop he has lived through ... BUT most importantly it is very readable and enjoyable for anyone with even the faintest interest in these things ... fabulous"

Simon Besley, Independent IT & Services Professional, New Zealand

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